

Leslie Ross Bassoons

Scherer Baroque Bassoon Fingering Chart

Bass clef staff with notes: Bb, B, C#, D, Eb, E, F#, G, Ab, A, Bb, B.

Fingering diagrams for the first row of notes. Each diagram shows fingerings for the right hand (top), left hand (middle), and bassoon keys (bottom). Fingerings are indicated by black dots for fingers to be pressed and white circles for fingers to be lifted. Some diagrams include a slash through the right hand or a circle with a slash through the left hand, indicating alternative or specific techniques.

Bass clef staff with notes: B, C#, D, Eb, E, F#, G, Ab, A, Bb, B.

Fingering diagrams for the second row of notes. Each diagram shows fingerings for the right hand (top), left hand (middle), and bassoon keys (bottom). Fingerings are indicated by black dots for fingers to be pressed and white circles for fingers to be lifted. Some diagrams include a slash through the right hand or a circle with a slash through the left hand, indicating alternative or specific techniques.

Bass clef staff with notes: Bb, B, C#, D, Eb, E, F#, G, Ab, A, Bb, B.

Fingering diagrams for the third row of notes. Each diagram shows fingerings for the right hand (top), left hand (middle), and bassoon keys (bottom). Fingerings are indicated by black dots for fingers to be pressed and white circles for fingers to be lifted. Some diagrams include a slash through the right hand or a circle with a slash through the left hand, indicating alternative or specific techniques.

Treble clef staff with notes: B, C#, D, Eb, E, F#, G, Ab, A, Bb, B.

Fingering diagrams for the fourth row of notes. Each diagram shows fingerings for the right hand (top), left hand (middle), and bassoon keys (bottom). Fingerings are indicated by black dots for fingers to be pressed and white circles for fingers to be lifted. Some diagrams include a slash through the right hand or a circle with a slash through the left hand, indicating alternative or specific techniques.

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